

3.^e Suite

D'AIRS VARIES

Pour Cor et Harpe,
avec Accompagnement de Violon ou Flûte.

Arrangés et Dédiés
à Monsieur

POUZET,

Colonel du 10^e Reg. d'inf. Leg. Officier de la Leg. d'honneur.

PAR

B. Pollet

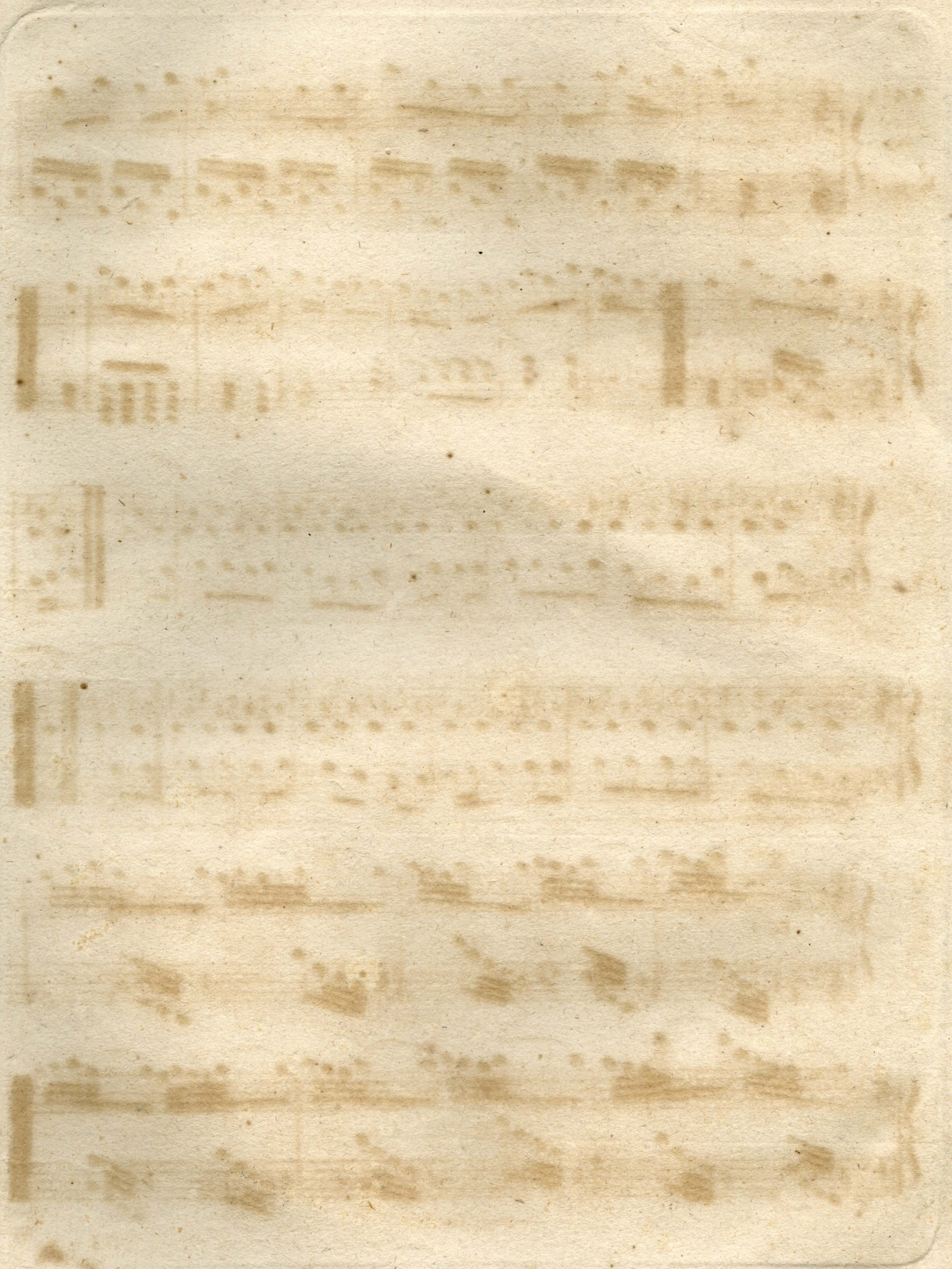
Bury, Chef de Musique du même Régiment,
Et Benoit Pollet Professeur de Harpe.

Prix 6 f.

A PARIS

Chez Benoit POLLET, M.^d de Musique et d'Instrumens, Palais du Tribunal, galerie de
la Place, vis-à-vis la Rue Fromenteau, N^o 3. Et rue de Malte, près le Carrousel, N^o 304.

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Andante

ARIA

con

le pas russe

Variazi^{ne}

First system of the musical score. The vocal line (ARIA) is in 2/4 time, starting with a forte (f) dynamic. The piano accompaniment (Variazi^{ne}) is in 2/4 time, starting with a piano (p) dynamic. The key signature has one flat (B-flat).

Second system of the musical score. The vocal line (ARIA) is in 2/4 time, starting with a piano (pp) dynamic. The piano accompaniment (Variazi^{ne}) is in 2/4 time, starting with a piano (pp) dynamic. The key signature has one flat (B-flat).

Third system of the musical score. The vocal line (ARIA) is in 2/4 time, starting with a piano (pp) dynamic. The piano accompaniment (Variazi^{ne}) is in 2/4 time, starting with a piano (pp) dynamic. The key signature has one flat (B-flat).

Fourth system of the musical score. The vocal line (ARIA) is in 2/4 time, starting with a piano (p) dynamic. The piano accompaniment (Variazi^{ne}) is in 2/4 time, starting with a piano (p) dynamic. The key signature has one flat (B-flat).

Fifth system of the musical score. The vocal line (ARIA) is in 2/4 time, starting with a piano (p) dynamic. The piano accompaniment (Variazi^{ne}) is in 2/4 time, starting with a piano (p) dynamic. The key signature has one flat (B-flat).

1 fois 2 fois

1 fois 2 fois

3^{eme} Var. F

4^{eme} Var. P al 8 8

4

1^{ere} fois 2^{eme} fois

1. fois 2. fois

5^{eme}
Po F

Var

5

1 fois 2 fois

6^{eme}

Sons harmoniques des 2 mains

Var.

al 8

7^{eme}

F

Var.



Air tiré de la 7^e Sonate de Pollet

7

ARIA
con
Variazi^{no}



Allegretto



1^{ere}

Var.



2^{me}
Var.

f

pp

3^{eme} 

Var. 









4^{eme} 

Var. 



sons harmoniques d'une main

sons har

sons har. des 2 mains

5^{eme}

Var

F

F

p

pp

The musical score is written on eight systems of staves. The first system shows a piano (p) and harp (har) part. The second system continues the harp part with the instruction 'sons har. des 2 mains'. The third system introduces a '5^{eme}' (5th) variation, with a 'Var' (Variation) section marked 'F' (Forze). The fourth system continues the piano part with a 'p' (piano) dynamic. The fifth system features a 'pp' (pianissimo) dynamic. The sixth system continues the piano part. The seventh system continues the piano part. The eighth system continues the piano part.

This page contains a handwritten musical score for a piano, consisting of seven systems of grand staves (treble and bass clef). The notation is in a historical style, featuring a key signature of one flat (B-flat) and a time signature of 7/8. The first six systems are primarily composed of dense, rapid sixteenth-note passages in the right hand, while the left hand provides a more rhythmic accompaniment with eighth and sixteenth notes. The seventh system concludes the piece with a final cadence. Performance markings include 'FF' (fortissimo) appearing in the fourth and sixth systems. The manuscript shows signs of age, with some ink fading and paper discoloration.

